

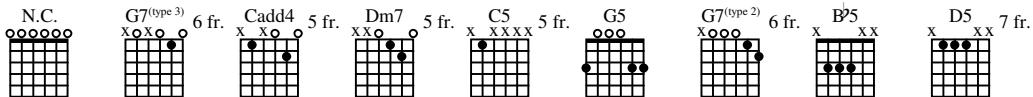
RIVERSIDE

As recorded by Kenny Wayne Shepherd

(From the 1995 Album LEBETTER HEIGHTS)

Transcribed by Tone Jones

Words are



A Intro

Moderately Slow ♩ = 83

G7^(type 3)

1

Gtrs II, III **Dobro (Open G Tuning)**
w/slide

let ring -----|

let ring

T 3 (3) 5 3

A sl.

B sl.

Acoustic Gtr (Steel) (Tune the 5th str to G)

Gtr I

let ring -----|

T 6 0 6 0 6 0 6 0

A 0 0 0 0 0 0 0 3

B 5 0 0 0 0 0 0

6

let ring

T A B

sl.

let ring

T A B

0 6 0 0 6 0 0 0 6 0 0 3

sl. sl.

let ring

T A B

0 0 0 0 0 0 0 0 0 0 0 3

8

let ring

T A B

sl.

let ring

T A B

6 0 0 6 0 0 0 6 0 0 0 3

1/4

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B Verse

10

G7(type 3) Cadd4 G7(type 3)

T A B

Gtr IV Electric Gtr (Clean Tone) let ring sl.

T A B

Gtrs II, III let ring sl.

Gtr I let ring

T A B

12

Cadd4 G7(type 3)

T A B

let ring

T A B

let ring

T A B

sl.

T A B

let ring

T A B

14

Cadd4 Dm7 G7(type 3) C5

Gtrs II, III
let ring

T
A 5
B 5

sl. sl. sl.

Gtr I
let ring

T
A 0 6 0 6 5 6 0 6 0

B 5 0 5

16

G7(type 3) Cadd4 G7(type 3) To Coda

let ring

T
A 3 5 8-3 3-5 3-5

sl. sl. sl.

let ring

T
A 6 0 0 6 0 6 0 0

B 0 5 0 0 0 0 0 3

C Verse G7(type 3) Cadd4 G7(type 3)

18 Gtrs II, III, IV T A B P sl.

Gtr I let ring

T A B

20 Cadd4 G7(type 3)

let ring let ring

T A B sl.

let ring

T A B

22

Cadd4 Dm7 G7(type 3) C5

let ring

T
A
B

sl.

Gtr I

let ring

T
A
B

sl.

24

G7(type 3) Cadd4 G7(type 3)

let ring

T
A
B

sl.

sl.

let ring

T
A
B

sl.

D Guitar Solo

26 G5 C5 G5 G7(type 2)

Gtr II, III
let ring

T A B

sl. sl. sl.

let ring

T A B

sl.

28 G5 C5 G5 G7(type 2)

let ring

T A B

sl. sl. sl.

let ring

T A B

sl.

let ring

T A B

sl.

B5 C5 D5 N.C. G5 G7(type 2)

30

let ring

T A B

0 3 12 15 15 15 11 12 12 11 11

sl. sl. sl. sl. sl.

let ring

T A B

3 3 5 5 7 7 7 10 0 0 0 0 6 6 0 0

sl. sl. sl.

B5 C5 D5 N.C. G5

32

let ring

T A B

3 5 3 2 0 0 3 0 11 12 12

sl. sl.

let ring

T A B

3 3 5 5 7 7 7 10 12 0 0 0 0 7 6 0 0

sl. sl. sl.

E Interlude

G7(type 3)

34

T
A
B

5 (5)

let ring

T
A
B

0 6 0 6 0 0 0 6 0 0 0 3

36

T
A
B

(5)

let ring

T
A
B

6 0 0 6 0 0 0 6 0 0 0 3

1/4

F Verse

G7(type 3)

Cadd4

G7(type 3)

38

Gtrs II, III

let ring

T
A
B

3 5

sl.

T
A
B

6 8

sl.

Gtr I

let ring

T
A
B

6 0 0 6 0 0 0 6 0 0 0 3

Cadd4

G7(type 3)

40

T
A
B

let ring

T 6 0 0 6 0 6 0

A 0 5 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

44 G7(type 3) Cadd4 G7(type 3)

Gtr IV ff

T A B

Gtrs II, III let ring | let ring

T A B sl. sl. sl. sl.

Gtr I let ring

T A B

G Guitar Solo

G7^(type 3)

Cadd4

G7^(type 3)

Electric Gtr (Clean Tone) w/slow flanger
Gtr V 

1/4
↑

A musical staff in treble clef, F# key signature, and common time. It features a single note on the A line, a rest, a rest, a rest, a rest, a rest, a rest, and a single note on the G line.

let ring -----

Cadd4

G7^(type 3)

Full

1/4

Fretboard diagram for the A major scale. The neck shows the notes A (5th fret), B (6th fret), C# (7th fret), D (8th fret), E (9th fret), F# (10th fret), and G# (11th fret). Fingerings are indicated: x (x), 3, 4, 3, 5, x, * (x), 6, 8, 6, 8, 8, 6, 8, 6, 6, 6, 8, 5, 6, 7, 5, 3, 5, 3, 5, 3, 5, 5, 6, 8, 9.

sl

A blank musical staff consisting of five horizontal lines and a vertical bar line. The first line from the bottom is labeled 'T' and the second line is labeled 'A' with a circled '5' positioned below it.

sl.

let ring-

50

Cadd4 Dm7 G7(type 3) C5

~~~~ 1/4 Full 1/2 1/4

T 5 3 5 3 5 3 3 3 6 3 3 5 4 5 4 5 5 3 5 7 3

A 3 3 6 3 3 5 4 5 4 5 5 3 5 7 3

B 5 3 5 7 5 3 5 7 3

sl.

let ring

T 5 5 5 5 5 5 0 0 4 5 5 5

A 5 5 5 5 5 5 0 0 4 5 5 5

B 5 5 5 5 5 5 0 0 4 5 5 5

sl. sl. sl.

let ring

T 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0

A 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0

B 5 5 5 5 5 5 0 0 5 5 5 5 5 5 5 5 5

D.S. al Coda

54

G7(type 3) Cadd4 G7(type 3)

Gtr IV ~~~~~

T A B 3 5 H

Gtrs II, III *let ring*

T A B 3 5 8-3 3-5 sl. sl. sl.

Gtr I *let ring*

T A B 0 6 0 6 0 6 0 6 0 6 0 0

Cadd4 G7(type 3)

1/2 ~~~~~ Full 1/2

T A B 5 3 7 6 8 8 6 8 8 6 5 3 sl.

let ring

T A B 3 5 8-3 3-5 sl. sl.

let ring

T A B 0 6 0 6 0 6 0 6 0 0

Cadd4

G7(type 3)

## **H** Outro



64

B5 C5 D5 N.C. G5 G7(type 2)

T A B

T A B

T A B

T A B

B5 C5 D5 N.C. G5 G7

T A B

T A B

T A B